

heidi weiss

Dancer // Choreographer // Dance Educator



Heidi Weiss
photography

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// education

- 1988 - 1992 The University of the Arts Philadelphia, PA/USA
BFA in Modern Dance
- 1984 - 1988 Millville Senior High, NJ/USA

// training

- 2020 Meditation workshop with **Detlev Alexander**
- 2009 - present Continuing Education in the context of dance pedagogy in schools, **TanzZeit** (Berlin, Germany)
- 2008 Yin Yang Yoga Workshop with **Ku'ulei Miura Fahling** (Berlin, Germany)
- 2006 Certificate TanzMed, anatomy workshop with **Dr. Liane Simmel** (Dresden, Germany)
Forsythesystem workshop with **Jil Johnson** (Dresden, Germany)
- 1997 Contemporary and Ballet training, **Dansers Studio Amsterdam, Danswerkplaats** (Amsterdam, The Netherlands)
- 1996 - 1997 Modern with **Karen Bamonte**, Hip Hop with **Rennie Harris** (Philadelphia, PA/USA)
Workshops with NYC choreographers: **David Doorfman, Doug Varone** and **Bebe Miller**
- 1994 - 1996 La Maison du butoh blanc, Butoh training with **Masaki Iwana** (Normandy, France)
- 1993 Teacher Training for **Group Motion Workshop** (Bermuda, GB)
- 1991 Scholarship student at **Alvin Ailey American Dance School** (New York City/USA)
- 1988 - 1992 Graham, Horton, Humphrey/Limon, Taylor, Ballet, Jazz, African, Tap Dance at the **University of the Arts** (Philadelphia, PA/USA)

// performance experience

- 2017 **Emmanuel Grivet Company, Carte Blanche performance** (Toulouse, France)
- 2016 **Daegu International Improvisation Dance Festival**
- 2015 Soloist in **LIEBE & MUSE** with Neues Kammerorchester Potsdam (Potsdam, Germany)
- 2010 Soloist in **Shyama – Im Staub der Zeit** by Johannes Bönig (Dresden, Germany)
- 1998 - present **Weiss/Mann Productions** (previously known as **Zen in the Basement Dance Company**), director & choreographer
- 1996 **Ausdruckstanz**, Director Brigitta Hermann
- 1996 **Karen Bamonte Danceworks**, Director Karen Bamonte
- 1995 **Rennie Harris Pure Movement**, Director Rennie Harris
- 1995 **La Maison du Butoh Blanc**, Director Masaki Iwana
- 1992 - 1993 **Paradigm Dance Company**, Director Beth Hirshaut-Iguchi
- 1992 - 1995 **Group Motion Company**, member/choreographer, Director Manfred Fischbeck
performed company repertory works in theaters and festivals throughout USA and Europe



// teaching experience

// universities/private schools

2018 - present	Iwanson International School of Contemporary Dance (Munich, Germany)
2017 - present	University of South Florida – Study Abroad Program. Workshop in composition and choreography (Paris, France & Berlin, Germany)
2017 - present	Seneca Intensive program guest teacher (Berlin, Germany)
2018 - 2020	Folkwang University , guest professor (Essen, Germany)
2018	6. Biennale Tanzausbildung , guest teacher, HZT Berlin at Uferstudios (Berlin, Germany)
2016	Korea National University of the Arts , foreign semester professor (Seoul, South-Korea)
2014	Karitanz (Kempton, Germany)
2012	Danceworx (New Delhi, India)
2008	Duncan Centre , guest artist (Prag, Czech Republic)
2008 - 2018	Tanzakademie balance 1 , contemporary teacher for first, second- and third-year students (Berlin, Germany)
2007	Virginia Commonwealth University , 8 -week guest artist residency (Virginia, USA)
2007	Fontys Hogescholen Dansacademie , contemporary technique (Tilburg, The Netherlands)
2007	Hogeschool Antwerpen (Lier, Belgium)
2005 - 2007	Palucca Schule Dresden – Hochschule für Tanz , Professor of Contemporary, Technique to first, second and third year students. Improvisation, mentoring, choreography and coaching (Dresden, Germany)
2005	The Hungarian Dance Academy , guest teacher through Erasmus exchange program (Budapest, Hungary)
2003/17/19/20	Danceworks , contemporary technique for first and second year students (Berlin, Germany)
2004	University of the Arts , guest teacher (Philadelphia, PA/USA)
2001 - 2003	Die Etage , contemporary technique for second- and third-year students (Berlin, Germany)
2000 - 2001	Hochschule der Künste , contemporary technique for musical theater students (Berlin, Germany)
1993 - 1995	University of Pennsylvania , improvisation and contemporary for Penn Dancers (USA)

// company training/guest teacher

2020	Rambert Company (London, UK)
2016 - present	Toula Cie de Limnaios , company training (Berlin, Germany)
2016	wee dance company , Görlitz Stadttheater (Görlitz, Germany)
2016	DV8 Audition , Uferstudio (Berlin, Germany)
2007	DV8 , company training (Berlin, Germany)
2004	Itzik Galleili , company training (Grönigen, The Netherlands)
2001	Stadt Theater Gießen , Director Roberto Galvan, company training (Gießen, Germany)
1999 - 2000	Deutsches Nationaltheater Weimar , Ishmael Ivo, frequent guest teacher (Weimar, Germany)
1999/2000	Sasha Waltz & Guests , company training at Sophiensaele and Schaubühne (Berlin, Germany)
1999	Tolada Dance Company , artistic director, Joseph Tmim company training (Berlin, Germany)



// professional training

2019 - present	ProfiTraining Leipzig , 4fürTANZ e.V. (Leipzig, Germany)
2019	ProDance Leeds (Leeds, UK)
2014 - present	K3 – Zentrum für Choreographie (Hamburg, Germany)
2013 - present	Tanzberlin , summer workshops and culture exchange with Korean dance students (Berlin, Germany)
2013 - present	Gina Workshops , continuing education in modern dance for dance teachers (Hamburg/Köln, Germany)
2012	Le Pacifique – CDC (Grenoble, France)
2009 - present	Tanzhaus NRW (Düsseldorf, Germany)
2008	The Place , contemporary technique for professionals (London, UK)
2008	Dublin Fringe Festival , workshop in contemporary technique (Dublin, Ireland)
2000 - present	Maraméo , Tanzfabrik and Dock11 , open professional training (Berlin, Germany)
1998 - 2000	Tanzfabrik , Dock11 and Podewil , open professional training (Berlin, Germany)
1998 - 2000	Waschhaus und Fabrik Potsdam , contemporary and improvisation (Potsdam, Germany)
1998	Volkshochschule Potsdam , workshop in hip hop (Potsdam, Germany)
1999	Projekttheater , workshops in improvisation and contemporary (Dresden, Germany)
1998	Open basement festival , workshops in contemporary for professionals (Taipei, Taiwan)
1996	CEC , professional training for Karen Bamonte Danceworks (Philadelphia, PA/USA)
1996	Group Motion Studio , modern classes (Philadelphia, PA/USA)

// community dance

2017/2018	Le Grand Continental , Sylvain Émard, rehearsal director/dancer (Potsdam, Germany)
2016 - present	Group Motion Workshop , improvisation workshop leader, Maraméo (Berlin, Germany)
2015 - present	CHANCEtanz , Moa_beat , project with kids (Berlin, Germany)
2015 - present	Club Oval , judge, choreographer (Berlin, Germany)
2013	Mobile Dance Company , company training (Berlin, Germany)
2013 - 2016	Evoke TanzZeit-Jugendcompany , youth dance company training (Berlin, Germany)
2009 - 2019	TanzZeit , dance in schools (Berlin, Germany)
1999 - 2000	Beethovensschule , choreography for West Side Story (Potsdam, Germany)
1998	Strodehne , workshop for children in hip hop and modern (Potsdam, Germany)
1997	Kreuzschule , workshop in modern and improvisation (Dresden, Germany)
1997 - 2000	Waschhaus , classes for amateurs, and teens in modern, improvisation and hip hop (Potsdam, Germany)
1994 - 1996	Group Motion Workshop , improvisation workshops in Group Motion Method (Boston, MA/USA; Potsdam, Germany)
1993 - 1995	Young Audience Philadelphia , lecture/demonstrations with school children (Philadelphia, PA/USA)



// choreography

- 2019 **Lediglich Schwingung**, Folkwang students at Pina Bausch Theater (Essen, Germany)
- 2018 **Solemn Rite and SAMYATRA**, Iwanson school (Munich, Germany)
- 2017 **Edge of Light**, Gripstheater, Podewil (Berlin, Germany)
- 2017 **Surge**, Gripstheater, Podewil (Berlin, Germany)
- 2015 **Time Being**, (Berlin/Hamburg, Germany)
- 2014 **Suite nr. 1 for 2**, duet with Florian Bücking, Podewil (Berlin, Germany)
- 2012/2013 **Do Or Die**, premiere Dock11, Berlin (Berlin/Kempton/Dresden, Germany)
- 2009 - 2016 **(In) between then and there, lies here; PRANA, Chadhaava; To Turn Again; Akasha; Strange Attractor; Terra**, choreographies created for students Tanzakademie Balance1 (Berlin, Germany)
- 2009 **Do Or Die**, premiere (Philadelphia, PA/USA)
- 2006 **Off the Map**, an abstract quartet dealing with human search for wholeness, Zen in the Basement, (Berlin/Dresden, Germany and Sevilla, Spain)
- 2006 **Seven for Two**, student duet, Philadelphia Fringe Festival (Livearts) (Philadelphia, PA/USA and Germany)
- 2002 **Habitus**, a group work about the evolution of man into consumer monster, Dresden Tanzwoche and Leipzig Westend Unfinished Festival (Dresden/Leipzig/Berlin/Potsdam, Germany)
- 2000 **Just between Me**, a trio which uncovers the fraying, conflicting parts of one woman, Philadelphia Arts Bank (Philadelphia, PA/USA and Berlin/Dresden, Germany)
- 1999 **American Cookies**, a physical and theatrical group work about the process of making a dance piece, International Tanzwoche Dresden (and Potsdam/Berlin, Germany)
- 1999 **Herb and Alice**, a journey through the relationship of an all-American couple, performed at Potsdamer Tanztage (Potsdam/Dresden/Weimar/Berlin, Germany and Amsterdam, The Netherlands)
- 1998 **Gravity Station**, a theatrical and comic group work about a man bound to an airport. Premiered in Hans-Otto-Theater Potsdam in June 1998, performed in Fabrik Potsdam (Potsdam, Germany). Reconstructed and presented in Flughafen Dresden as part of International Tanzwoche (Dresden, Germany)
- 1998 **P.M.S.**, a duet satirizing the common syndrome known as "pre-menstrual syndrome" premiered in Fabrik Potsdam (Germany) performed at Tanzfabrik Berlin (Germany); March 1998, basement open festival (Taipei, Taiwan); July 1998, Projekttheater Dresden (Germany); Oct. 1998, Philadelphia Fringe Festival (USA); Sept. 1998, Goldbeckhaus Hamburg (Germany); March 1999
- 1997 **WAKE**, a colorful group work taking its theme from fairytales. Debut production of Company Premiered June 1997 in Fabrik Potsdam, Projekttheater Dresden (Germany)
- 1997 **Still Point**, a meditative trio investigating various states of being premiered in Fabrik Potsdam (Germany); Jan. 1997, Akademie der Künste a/skin festival Oct. 1997; Pfefferberg Dance Days Festivals; Sept. 1997, basement open festival (Taipei, Taiwan) in July 1997
- 1996 **Eternal Limbo**, a Butoh inspired solo (Amsterdam, The Netherlands)



- 1995 **Road Vision**, a duet created for Solo/Duo Festival, Tacheles (Berlin, Germany)
- 1995 **Ancient Current**, a solo performed in Fabrik Potsdam and Projekttheater Dresden (Dresden, Germany)
- 1994 **Hide and Seek**, a group work (Philadelphia/PA, Boston/MA, USA and throughout Germany)
- 1993 **Roots and Wings**, a duet performed at Cambridge River Festival (Boston/MA, USA), Movement Theater International, Group Motion Studio (Philadelphia/PA, USA and throughout Germany)
- 1993 **TAL**, a solo work performed in Community Education Center Philadelphia (PA/USA), Monsun Theater Hamburg, Pfefferberg Berlin, Projekttheater Dresden (Dresden, Germany)
- 1992 **In Tongues of Fire**, a physical group work, Out of Doors festival (Washington, DC/USA and throughout Germany)